

COURSE SYLLABUS MUE 2452 WOODWIND SKILLS 2

Spring 2026

MON and WED 5th period

MUB 120 and MUB 121

INSTRUCTORS

Oboe Module: Dr. Emily Hart emily.hart1@ufl.edu

Bassoon Module: Kaelin Walton waltonk@ufl.edu

Saxophone Module: Lukas Sweeney lukassweeney@ufl.edu

OFFICE HOURS

Instructors may be contacted via email to schedule office hour appointments.

COURSE OBJECTIVES

To equip the student with basic playing and teaching skills for oboe, bassoon and saxophone.

PREREQUISITE

MUE 2451

COURSE MATERIALS

Texts:

Helton, Jonathan. *Teaching Beginning Saxophonists: A sequential method*. np. Sixth Edition, 2019.

Supplies:

Instruments and one reed for each instrument will be provided for your use. Additional reeds may need to be purchased.

Other works cited and/or reviewed in class:

Auerbach, Jennifer and Sally Bohls. *Beginner Class Boot Camp: A Double Reed Classroom Method*. Bocal Majority: Texas, 2016.

Dietz, William, Editor. *Teaching Woodwinds: A method and resource handbook for music educators*. Schirmer Books: New York, 1998.

Feldstein, Sandy, and John O'Reilly. *Yamaha Band Student*. Alfred Publishing: Van Nuys, CA, 1988.

Grunow, Richard F., et al. *Jump Right In: Oboe Student Book 1*. GIA Publications: Chicago, IL, 2003.

Hegvik, Arthur. *Modern Course for the Saxophone. Book 1*. Henri Elkan: New York, 1971.

Wolfe Jensen, Kristin. *Music and the bassoon*. www.musicandthebassoon.org

Joppig, Gunther. *The Oboe and the Bassoon*. Amadeus Press: Portland Oregon, 1988.

Lautzenheiser, Tim, et. al. *Essential Elements 2000*. Hal Leonard: Milwaukee, Wisconsin, 1999.

O'Reilly, John, and Mark Williams. *Accent on Achievement*. Alfred Publishing: Van Nuys, CA, 1997.

Pearson, Bruce. *Standard of Excellence*. Neil A Kjos: San Diego, California, 1993.

Weber, Fred. *Alto Saxophone Student*. Belwin-Mills: New York, 1969.

Weber, Fred. *First Division Band Method*. Belwin Mills: New York, 1962.

Westphal, Frederick W. *Guide to Teaching Woodwinds*. Fourth Edition. Dubuque, Iowa : W.C. Brown Publishers, 1985.

MATERIALS AND SUPPLY FEE

\$37

ACADEMIC POLICIES AND RESOURCES

Students can access the University of Florida's academic policies and student resources at the following link: <https://go.ufl.edu/syllabuspolicies>

COURSE GRADING

You can earn a total of 300 points in this class. Each module will count for one-third of the final grade (100 points each). Individual modules will be graded as follows:

- **Bassoon:** Two playing tests, 20 points each; One written test, 15 points; Beginning Bassoon Mini-Lesson Demonstration, 25 points; In-class participation, 20 points
- **Oboe:** Three playing tests, 25 points each; Beginning Oboe mini-Lesson Demonstration, 15 points; One written test, 10 points
- **Saxophone:** Three playing tests, 25 points each; one written test, 25 points

281-300 A	242-250 B-	203-210 D+
272-280 A-	233-241 C+	191-202 D
263-271 B+	221-232 C	182-190 D-
251-262 B	213-220 C-	000-181 E

COURSE SCHEDULE

This course will be team taught in three modules. The class will be divided into two separate groups; Group A and Group B. Students will study each instrument at independent times as the semester progresses. There will be no final exam for this course.

Group A

Jan 12 – Feb 11: Oboe MUB 120

Feb 16 – March 23: Saxophone MUB 121

March 25 – April 22: Bassoon MUB 121

Group B

January 12 – Feb 11: Saxophone MUB 121

Feb 16 – March 23: Bassoon MUB 120

March 25 – April 22: Oboe MUB 120

Oboe Day Schedule

Day 1 Equipment, playing position, embouchure, beginning notes, basic instrument care

Day 2 Beginning notes; key of G; Articulation

Day 3 Key of F & Bb; Right hand F and forked F; Introduction to half hole key

Day 4 **Playing Test #1;** Half hole fingerings (D, Eb)

Day 5 First and second octave keys

Day 6 **Playing Test #2;** Key of D, low C# and half hole C#

Day 7 Left-hand Eb/D#; alternate fingerings

Day 8 **Playing test #3;** Controlling the sound; Reeds

Day 9 Review; Identifying problems; **Oboe mini-lesson demonstration and Written test due**

Saxophone Day Schedule

Day 1 Equipment, Playing position, Embouchure, Basic fingerings

Day 2 Alternate fingerings, Scales

Day 3 **Playing test #1**, Tonguing

Day 4 Identifying problems (equipment, embouchure, fingering, tonguing)

Day 5 Intonation tendencies on the saxophone, Method books

Day 6 **Playing test #2**, Refining the saxophone tone, Reeds

Day 7 The jazz sound, The saxophone family

Day 8 Identifying problems (equipment, embouchure, fingering, tonguing, pitch, tone)

Day 9 **Playing test #3, Written test**

Bassoon Day Schedule

Day 1: Bassoon assembly, key names, reeds, embouchure; correct posture and hand position; basic care and maintenance; play assembled bassoon if time

Day 2: Beginning notes: F, E, D, and C; Low B, A, G, and F; Playing Test #1 Examples Distributed

Day 3: Review Beginning notes; Thumb key notes: Eb and Bb; Introduction to half hole notes (G, Ab, F#) Guidelines for

Beginning Bassoon Mini-Lesson Demonstration Posted on Canvas

Day 4: Review half hole notes; Venting notes (A, B, Bb, C); Introduction to high notes-Db, D, Eb, E, F, F#, and G

Day 5: **Playing Test #1**; One on one Mini Bassoon Lessons during classtime

Day 6: Adding more thumb keys: middle Db and Low notes-Bb, B, C, Db, D, Eb, and E; Playing Test #2 Examples Distributed

Day 7: Basic reed adjustments and beginning bassoon trouble-shooting

Day 8: **Playing Test #2**; Written test posted on Canvas; Review of material/Questions; Mock Mini lesson practice

Day 9: Beginning Bassoon **Mini-Lesson Demonstration/Written test due**; Mini Lesson debrief

Adjustments and corrections to the syllabus will be communicated via email.